

The Anatomy of a Body Paragraph

Body paragraphs are where you support your position by providing in order to persuade and/or inform your reader. It is important that each paragraph has a topic sentence—an opening sentence that informs the reader what the paragraph will be about. These sections should also use evidence and quotes as support for your position; remember to introduce a quote and then adequately explain it, never let someone else speak for you in your own paper. Finally, body paragraphs should conclude on some kind of transition; this can either wrap up the paragraph or lead into the next topic to follow.

Topic sentence – This Paragraph is about...

“The Walking Dead expends much effort in creating visually stunning, practical effects that draw viewers in because they are unique in a time of computer-animated visual effects”

Quote – Something to support your argument by someone important or with authority on the subject, be sure to include an introduction of who the quote belongs to and why they are qualified

Greg Nicotero (2015), director and make-up artist on the series “Practical effects are just better”

Analysis – how is the quote supporting your argument?

“When a television show uses a computer animated special effect, it is obvious. However, practical effects have so much more of an impact on the audience in creating an immersive experience”

Transition – Wrap up the idea, or lead into the next one

“The use of practical special effects such as make-up, prosthetics, and animatronics contribute to the show’s visceral aspect and draw in viewers because of the resulting realism.”

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The Walking Dead invests a great deal of time and effort in creating visually stunning, practical effects that draw viewers in because they are unique in a time of computer animated visual effects. Visual media increasingly leans on computer generated animations for special effects and, even though the technology to render such images consistently improves, it is always obvious those effects are animated and it takes away from the immersive experience of the show or movie. On the other hand, *The Walking Dead* focuses on using make-up and practical effects in order to make their depictions look more real. Greg Nicotero (2015), director and lead make-up artist on the show, staunchly insists “practical effects are just better” (p. 42). When a television show uses a computer animated special effect, it is obvious. However, practical effects have so much more of an impact on the audience in creating an immersive experience that draws in the viewer. By using practical effects, *The Walking Dead* makes the show much more real and immersive without the viewer being distracted by fake-looking computer-generated special effects. The use of practical special effects such as make-up, prosthetics, and animatronics contribute to the show’s visceral aspect and draw in viewers because of the resulting realness.

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